

LAS/LAZ Insta 360 Coloring

This module is designed for automatically assigning color characteristics to a Mobile Laser Scanning (MLS) point cloud, coloring it with natural colors using data obtained from TOPODRONE scanning systems.

Operating Principle and Data Requirements:

To obtain a point cloud with reliable RGB information, the following processing sequence must be executed:

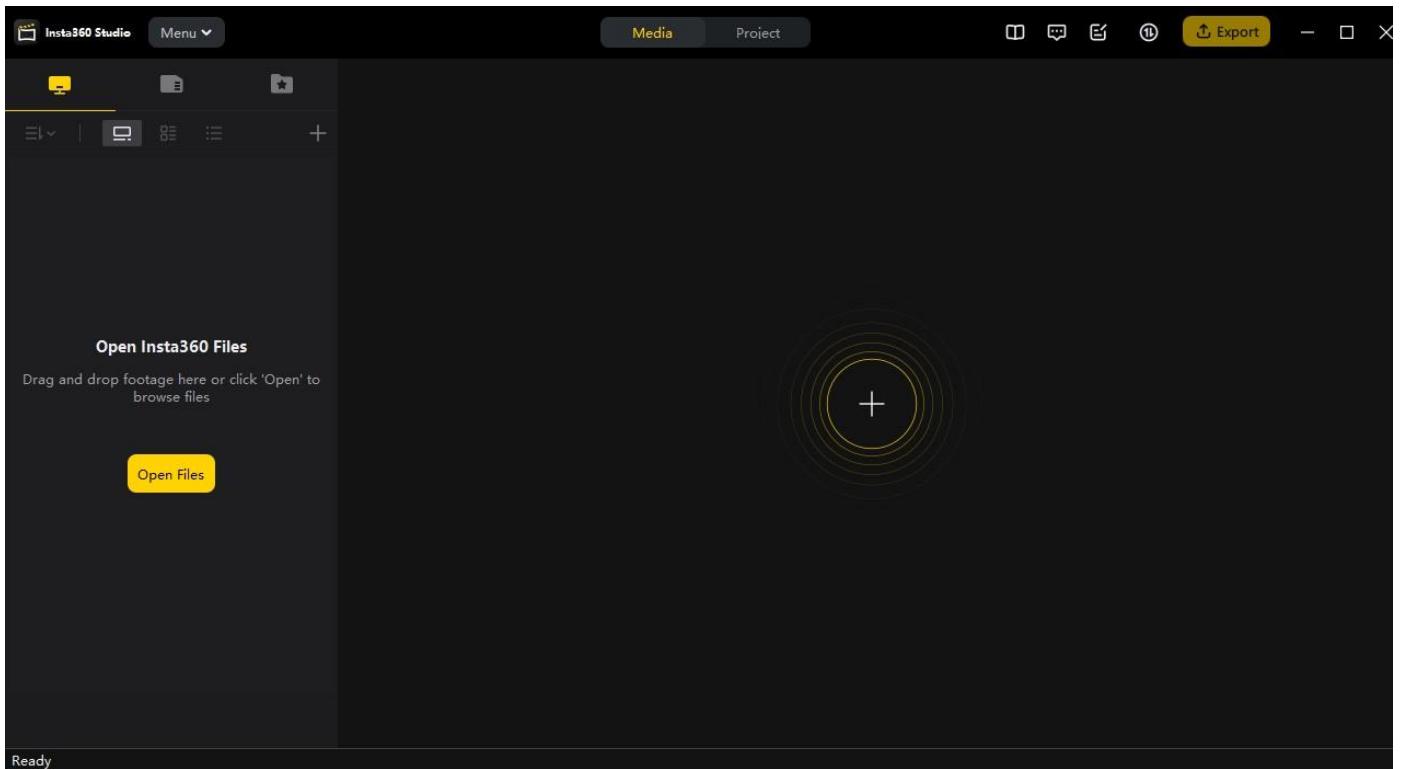
1. **Primary Data Processing:** Perform standard processing of raw data in the **LiDAR Post Processing** module to obtain the laser scanner's trajectory.
2. **Point Cloud Generation:** Generate the final point cloud in LAS/LAZ format using the **LiDAR Cloud Generation** module.
3. **Point Cloud Coloring:** At the final stage, using the "**LAS/LAZ Insta 360 Coloring**" tool, RGB values are assigned to the points in the cloud. The algorithm matches each laser reflection point with the corresponding pixel from the panoramic images taken by the Insta 360 camera, based on the precise trajectory and data about the camera's position relative to the laser scanner. This ensures realistic coloring in natural colors.

The point cloud coloring process involves several stages.

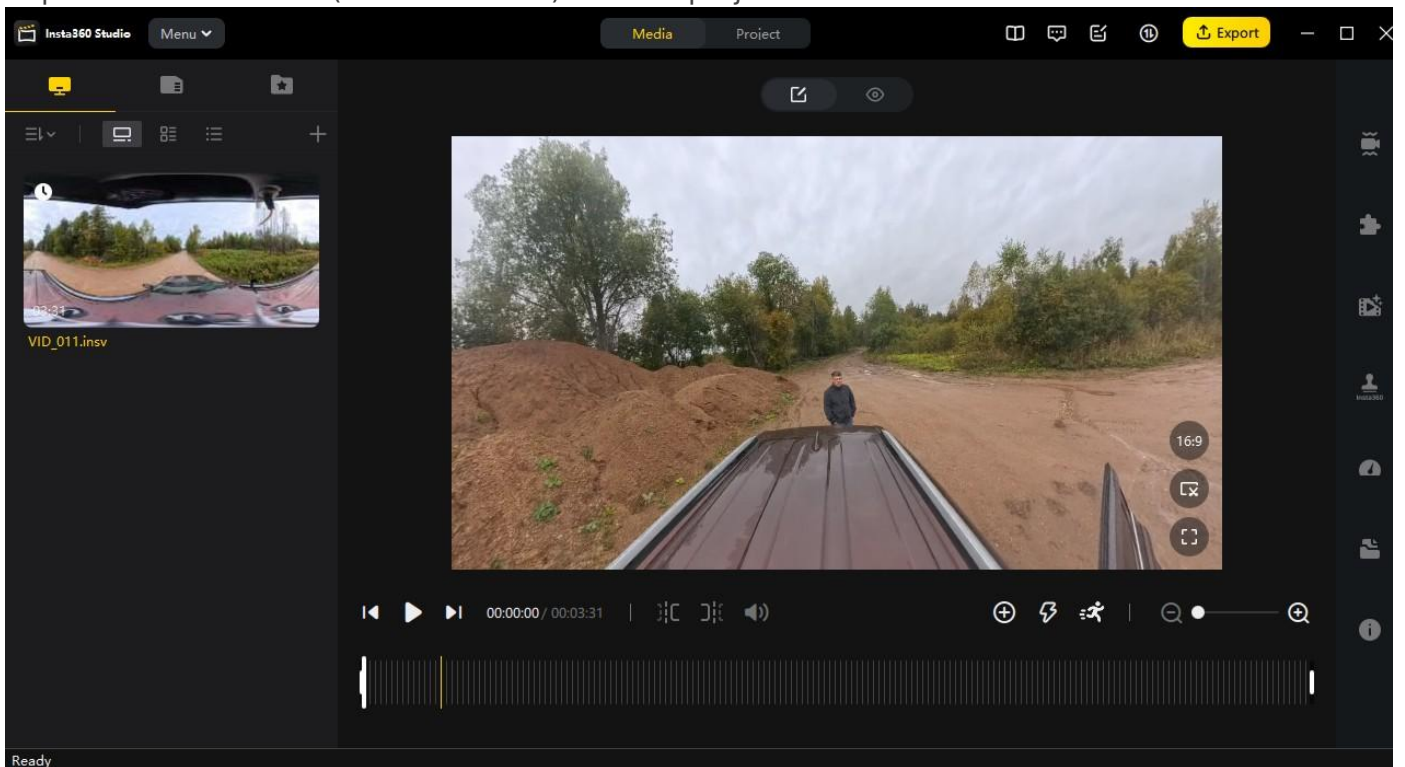
Data Preparation

During recording, the Insta 360 camera saves data in its proprietary formats (*.lrv and *.insv). These formats are optimized for working with panoramic video in the manufacturer's software. For further processing, specifically for point cloud coloring, the video stream must be converted to the standard *.mp4 format. To do this, you need to install the [Insta360 Studio](#) program.

1. Launch the Insta360 Studio program.



2. Import the source files (*.lrv and *.insv) into the project.



3. Navigate to the "Accessory Layout" tab and set the parameters according to the screenshot below.

Accessories Assembly



Lens Guards

- ☐ Lens Guards (Auto)
- ☐ Standard Lens Guards
- ☐ Premium Lens Guards
- ☒ Off

Dive Case

- ☐ Invisible Dive Case (Above water)
- ☐ Invisible Dive Case (Underwater)
- ☒ Off

Thermo Grip Cover

- ☐ On
- ☒ Off

Stitching Optimization

- ☐ AI Stitching
- ☐ Optical Flow Stitching
- ☐ Dynamic Stitching
- ☒ Off

Chromatic Calibration ?



Stitch Fusion Angle ?

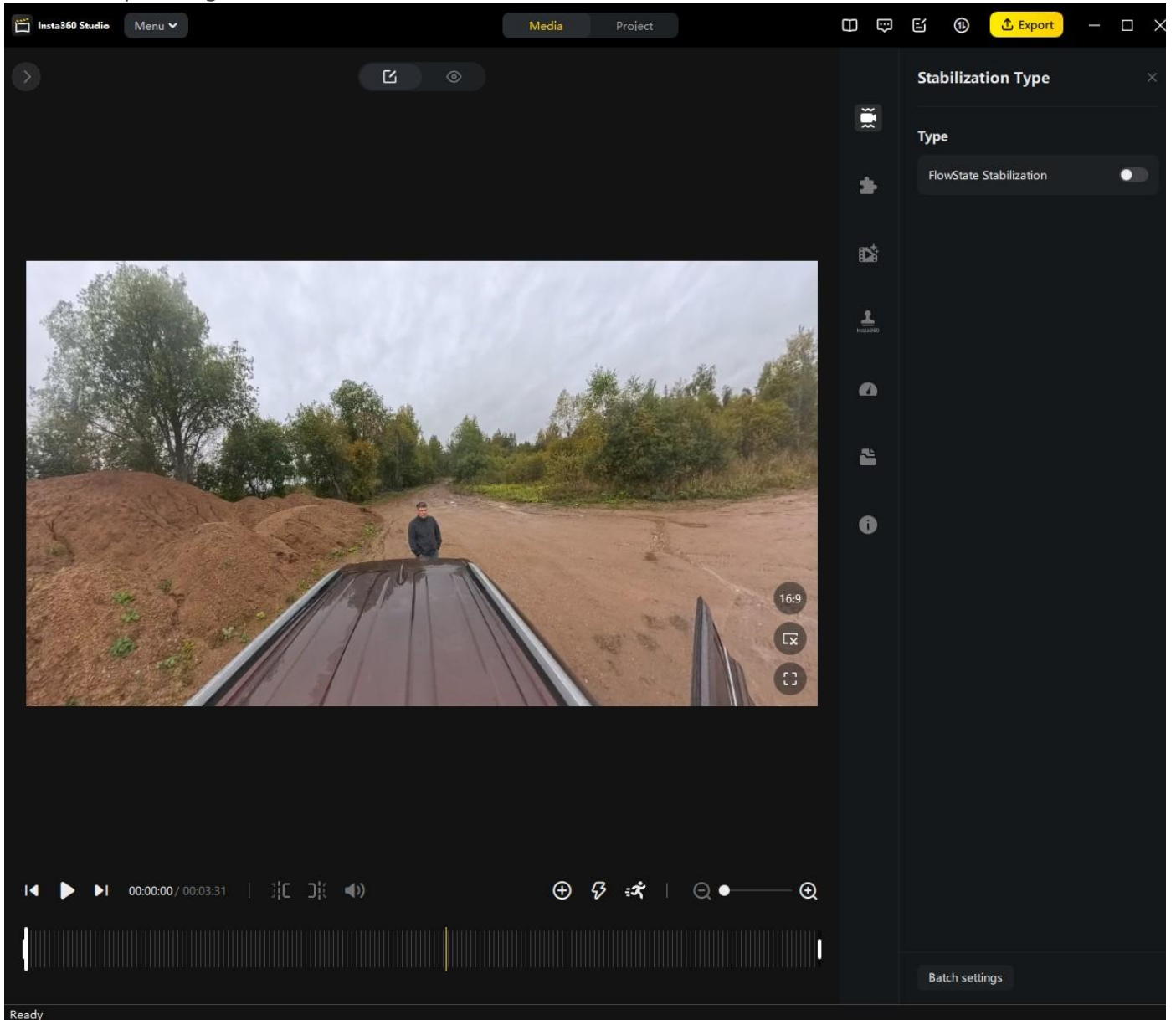


Stitching Calibration ?



Calibrate

4. In the "Stabilization Type" tab, deactivate the "FlowState Stabilization" option by unchecking the corresponding box.



5. Initiate the export of the video file using the settings specified below into the folder containing the source *.lrv and *.insv files.

Video Export Settings

×

Export as:

☐ Video

☒ 360 Video

File Name:

VID_20250919_120941_00_011(1).mp4

File Path:

E:/Datasets/L.../Insta 360 X4

Change...

Preset Parameters:

None

▼

Edit

Bitrate(Mbps):

73

Resolution:

5760

x

2880

Frame rate(fps):

29.97

▼

Encoding Format:

H.265

▼

Media Type:

Video

▼

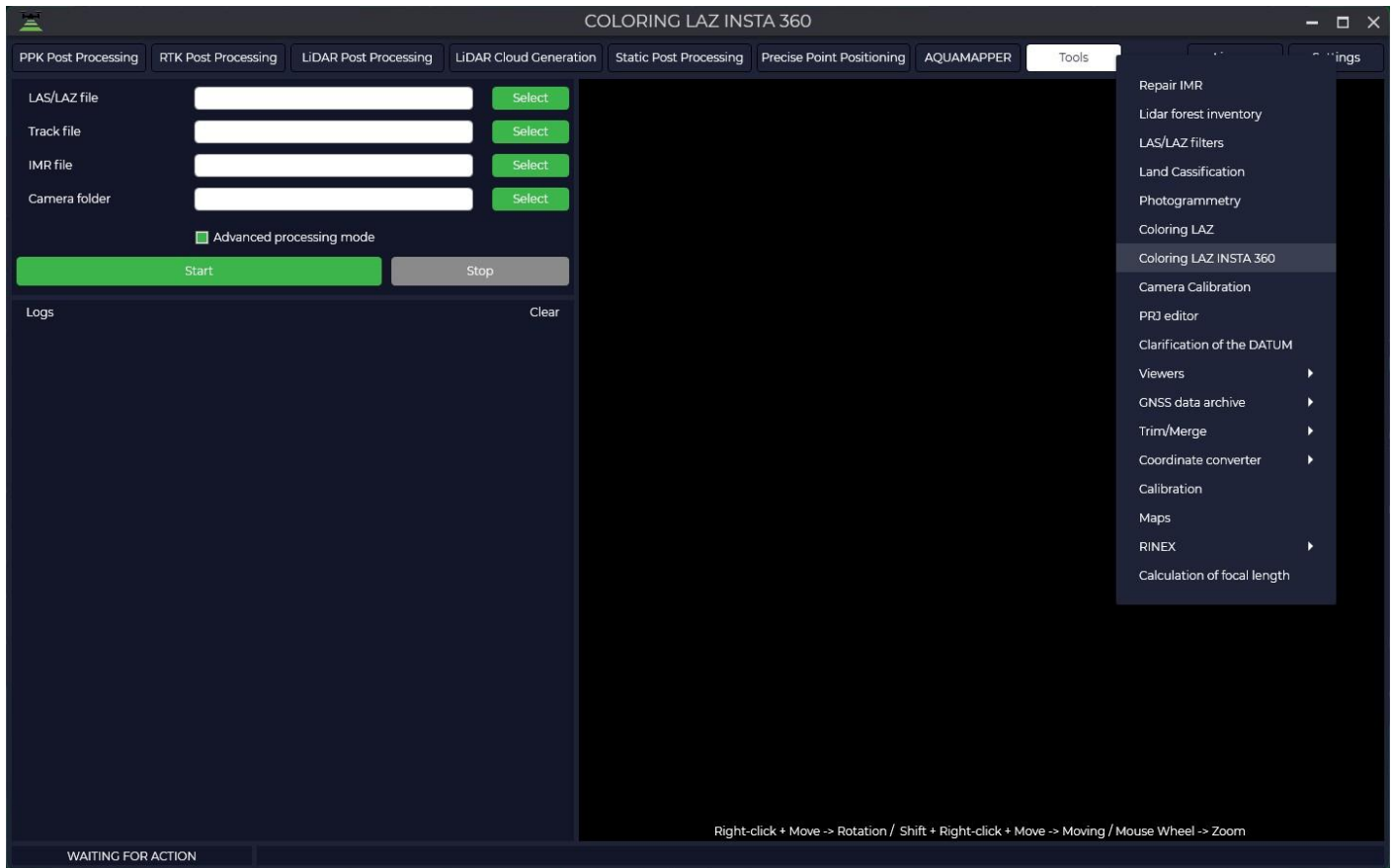
File size: 1.80GB (Estimate)

Add to Queue

Start Export

Point Cloud Coloring Process

Navigate to the **"Tools"** menu and select the **"LAS/LAZ Insta 360 Coloring"** module.



Specify the point cloud file in LAS/LAZ format, generated in the previous processing step in the "**LiDAR Cloud Generation**" module. This is an uncolored point cloud that contains spatial coordinates (X, Y, Z) and other laser information but lacks color attributes.

PPK Post Processing RTK Post Processing LiDAR Post Processing LiDAR Cloud Generation

LAS/LAZ file E:\Datasets\LiDAR\Terestria\100 LiTE Car mount Select

Track file Select

IMR file Select

Camera folder Select

☐ Advanced processing mode

Start Stop

Logs Clear

```
> File header information E:\Datasets\LiDAR\Terestria\100 LiTE Car mount V2 Insta 360 X4
\2025-09-19_09-09-16\TOPODRONE_12.11.2025_18-09-56.laz:
> Point data format -> 1
> Point data record length -> 28
> Number of point records -> 628084231
> Number of points by return -> System.UInt32[]62000705,566083526,0,0,0,
> X scale factor -> 0.01
> Y scale factor -> 0.01
> Z scale factor -> 0.01
> X offset -> 542800
> Y offset -> 6432000
> Z offset -> 0
> Max x -> 547337.47
> Min x -> 541058.79
> Max y -> 6434798.65
> Min y -> 6429308.84
> Max z -> 247.96
> Min z -> 168.86
```

Select the trajectory file in the appropriate projection, obtained along with the point cloud from the **"LiDAR Cloud Generation"** module. The trajectory file contains precise coordinates and orientation of the scanning system at each moment in time. This data is critical for the temporal and spatial synchronization of frames with the cloud points.

The screenshot shows a software interface with four input fields: 'LAS/LAZ file', 'Track file', 'IMR file', and 'Camera folder'. Each field has a text input area and a green 'Select' button to its right. The 'Track file' field is highlighted with a red rectangular box. Below the input fields is a checkbox labeled 'Advanced processing mode' which is currently unchecked. At the bottom are two large buttons: a green 'Start' button and a grey 'Stop' button.

Load the Inertial Measurement Unit (IMU) data file.

This screenshot is similar to the first one, but now the 'IMR file' field is highlighted with a red rectangular box. The 'Track file' field is no longer highlighted. All other elements, including the 'Advanced processing mode' checkbox and the 'Start'/'Stop' buttons, remain the same.

Specify the folder containing all the necessary video materials in *.lrv, *.insv, and *.mp4 formats.

This screenshot shows the 'Camera folder' field highlighted with a red rectangular box. The 'IMR file' field is no longer highlighted. The 'Advanced processing mode' checkbox is still unchecked. The 'Start' and 'Stop' buttons are at the bottom.

Click the **"Start"** button to initiate the coloring algorithm.
The processing progress is displayed in the **"Log"** text window. This window outputs information

messages, warnings, and errors.

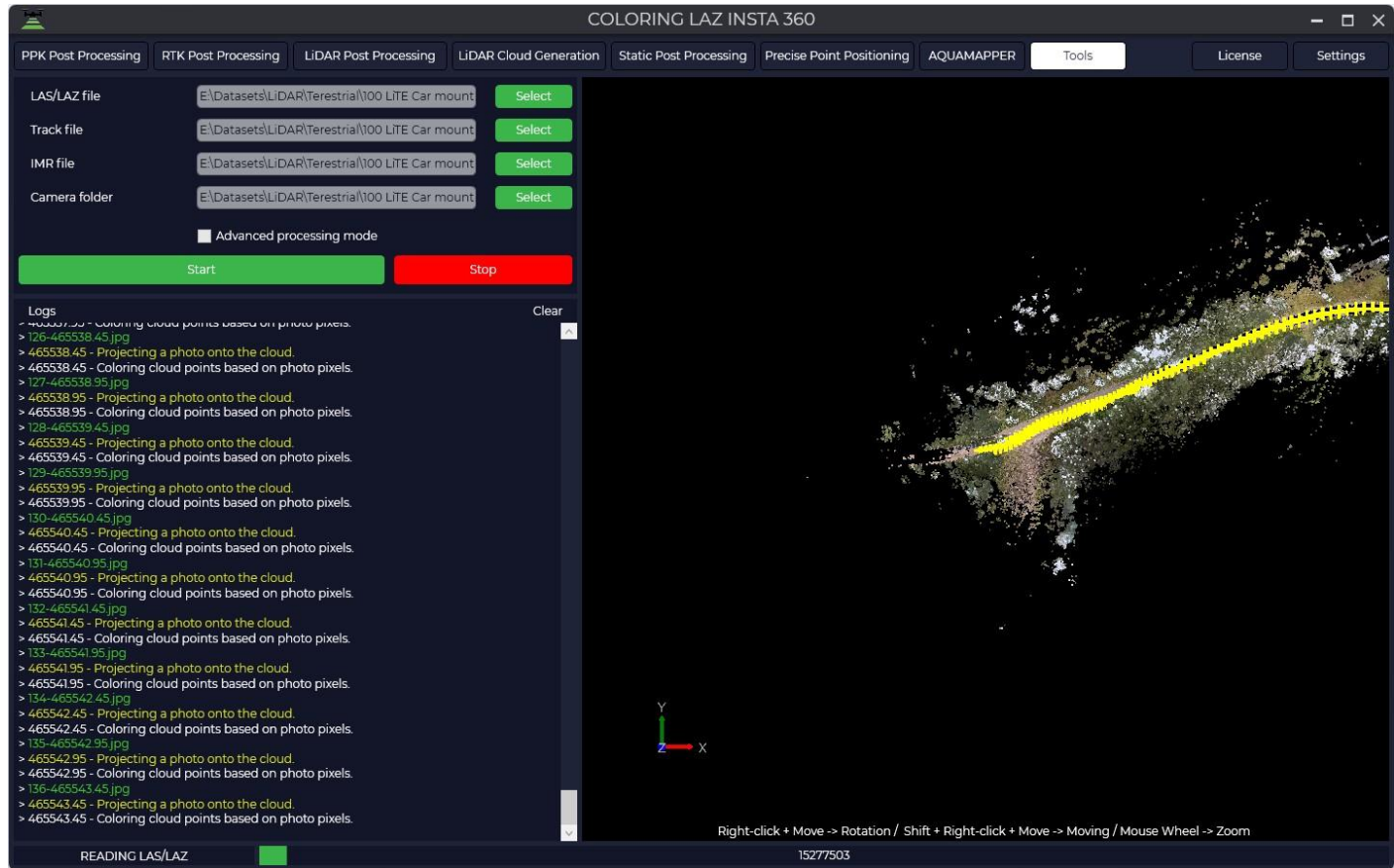
Logs

```
> Parsing IMU...
> Loaded 634587 IMU epochs
> IMU time interval: 468147.385 seconds
> IMU interpolation up to 200 Hz
> Changing IMU axes...
> Finding Cyro Bias IMU...
> Gyro Bias Roll IMU = -0.0292
> Gyro Bias Pitch IMU = -0.0148
> Gyro Bias Yaw IMU = 0.0168
> Applying the calculated bias to the IMU gyroscope...
> Parsing the camera metadata file...
> Found .insv files: 1
> VID_20250919_120941_00_011.insv
> File processed successfully: VID_20250919_120941_00_011.insv.csv
> Data parsing...
> INSTA interpolation up to 200 Hz
> Removed intermediate file: VID_20250919_120941_00_011.insv.csv
> Loaded 633475 epochs of Insta360 IMU data
> Insta360 Time Interval: 3167.372534 seconds
> Changing INSTA axes...
> Finding Cyro Bias INSTA ...
> Gyro Bias Roll INSTA = 0.0203
> Gyro Bias Pitch INSTA = 0.1956
> Gyro Bias Yaw INSTA = 0.0312
> Applying the calculated bias to the INSTA gyroscope...
> MadgwickAHRS for IMU...
> MadgwickAHRS for INSTA...
> Analysis of time shift between lidar and camera...
> Best shift: 465002.700, matches: 21, average error: 125.650
> Average Error: 125.65
> Automatically calculated time shift: 465002.70 seconds
> User adjusted time offset: 465001.741 seconds
```



```
> E:\Datasets\LiDAR\Terrestrial\100 LiTE Car mount V2 Insta 360 X4\2025-09-19_09-09-16\Insta
360 X4\Photo folder successfully cleared
> Extracting all frames in the range 470.96s - 1788.68s with time step 0.50s...
> *.mp4 files found: 1
> Getting video duration...
> Video frames: 6328, Real duration: 3164.00 seconds
> Processing file 1/1: VID_20250919_120941_00_011.mp4
> Waiting for operation to complete...
> Created files for VID_20250919_120941_00_011.mp4: 2636
> Renaming 2636 files with real time...
> Processing 2636 files with time step 0.50s...
> Renaming completed. Files processed: 2636
> Files successfully renamed with real time
> Temporary files have been deleted
> The photo series has been successfully created
> Searching for suitable photos...
> Done! 2630 matching images found.
> Reading LAS/AZ file...
```

The **"Viewer"** window displays the process of assigning colors to the point cloud points in real-time, allowing for visual control over the processing accuracy.



Upon successful completion of the process, the module will automatically create a new file of the colored point cloud. The file is saved in the same directory as the source cloud. The prefix `_RGB` is added to the source filename for identification. A folder named "Photo" will be created in the directory containing the video files; this folder will contain panoramic images georeferenced to the WGS-84 coordinate system.

Revision #1

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